

CONTENT D6800 Organ Specification

GREAT (open)

Tremulant
Trompette 8
Trumpet 8
Double trumpet 16
Mixture V rks
Fifteenth 2
Twelfth 2 2/3
Octave 4
Montre 8
Open diapason 8
Double open diapason 16
Sesquialtera II rks
Harmonic flute 8
Claribel flute 8
SOLO - GREAT
SWELL - GREAT
POSITIV - GREAT

PEDAL (open)

Mixture IV rks
Choralbass 4
Octave 8
Open diapason 16
Open wood 32
Gedeckt 8
Lieblich gedeckt 16
Subbass 16
Schalmei 4
Trumpet 8
Trombone 16
Bombarde 32
SOLO - PEDAL
SWELL - PEDAL
GREAT - PEDAL
POSITIV - PEDAL
MONO BASS

SWELL (enclosed)

Tremulant
SUPER OCTAVE
UNISON OFF
SUB OCTAVE
Clarion 4
Cornopean 8
Contra Fagotto 16
Mixture III rks
Fifteenth 2
Gemshorn 4
Diapason 8
Waldflote 4
Gedeckt 8
Bourdon 16
Vox celeste 8
Echo gamba 8
SOLO - SWELL

POSITIV (enclosed)

Tremulant
Cromorne 8
Plein Jeu II rks
Octavin 2
Tierce 1 2/3
Nasard 2 2/3
Flute en cheminee 8
Prestant 4
Bourdon 8
SOL-POS
SWL-POS

SOLO (enclosed)

Tremulant
Trompette en chamade 8
Tuba 8
Clarinet 8
Orchestral oboe 8
Corno di Basetto 8
Concert flute 4
Waldflote 8
Chimes

NOTES:

- * General Crescendo pedal over-rides all stop changes
- * FO (full organ) over-rides stop changes
- * RO (reeds off) toggles reeds for any current combination
- * O (off) cancels all combinations
- * COMBI makes Pedal pistons follow Great pistons and vice versa
- * MONO BASS plays the pedal stops from bottom 2 octaves of GRT; disables PDL

Technical specification:

3 manuals with 5 octaves, 32 note radial pedal board
3 expression pedals, 1 programmable general crescendo pedal
Amplifiers 8 x 50W RMS, 13 loudspeakers
84 memory banks, 830 programmable presets
Transpose -4 +5, Voice control, Chorus control, Fine tuning
3 Organ intonations
112 sampled orchestral voices
10 Historical tunings